

MUSICA LAETITIAE COMES
MEDICINA DOLORUM

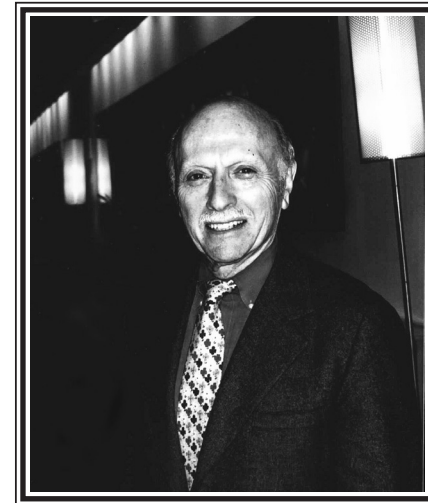
INTERNATIONAL MUSIC FESTIVAL

in memory of

ALLEN FORTE

December 23, 1926 - October 16, 2014

Professor of Music
Yale University



Two concerts performed in
Sudler Recital Hall in Harkness Hall
Yale University
100 Wall Street
New Haven



Sunday, 9 September 2018
Sunday, 16 September 2018
2:00 P.M.

The two concerts performed in this international festival are presented by the Yale University Department of Music in memory of the late Allen Forte, Battell Professor of the Theory of Music at Yale, on the occasion of the eightieth birthday of his widow, Franco-American pianist Madeleine Forte.



“Forte’s gorgeous tone and sensuous line evoke classic French pianism...her Maurice Ravel holds its own against interpretations by many of her more celebrated peers, from the chaste simplicity of the Sonatine to the virtuosic ‘Gaspard de la Nuit,’ in which no prisoners are taken and no notes are dropped.”

The New Yorker

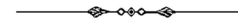
Performing in these programs alongside Madame Forte are students and colleagues from many years representing a diversity of backgrounds and nationalities.

Madeleine Forte first studied the piano with her aunt, then with master pianists Alfred Cortot and Wilhelm Kempff. She has won prizes in international competitions (Viotti, Italy; Maria Canals, Spain; Guanabara, Brazil). She holds a Musicology Diploma from the École Normale de Musique de Paris, Artist Diplomas from the Ecole Normale and the Frédéric Chopin Academy of Music in Warsaw, in the class of Zbigniew Drzewiecki, and bachelor’s and master’s degrees from The Juilliard School, where she studied with Rosina Lhevinne and Martin Canin. In 1970, she received the “Josef Lhevinne Memorial Award” in New York. She became an American Citizen in January 1976. In 1984 she received the Ph.D. degree from New York University with a dissertation on the music of Olivier Messiaen. Madeleine Forte has presented solo recitals, has performed as a soloist with orchestras, and has appeared on television and radio throughout Europe, Asia, South America, the United States, and Canada. Her recordings of the music of Albéniz, Arensky, Barber, Bartók, Beethoven, Bizet, Busoni Chabrier, Chopin, Debussy, Falla, Glière, Khachaturian, Liszt, Manuel Infante, Messiaen, Poulenc, Rachmaninoff, Ravel, and Saint-Saëns are distributed worldwide.

RAPHAEL AND KAREN RYGER, violinist and cellist, met at the Juilliard School of Music, where they were mentored by the renowned Budapest Quartet. They have performed widely in both Israel and the U.S. Raphael is in his 30th season as Concertmaster of Orchestra New England, and Karen, a former member of the Jerusalem String Quartet and the Israel Chamber Orchestra, now appears regularly with area groups, including the Lillibridge Ensemble.



Cellist MARIUSZ SKULA graduated from the Frédéric Chopin Academy of Music in Warsaw, he became principal cellist with the Polish Chamber Philharmonic Orchestra. In 1993 he came to study with Aldo Parisot at the Yale School of Music. After graduating in 1995 with a Master of Music Degree, he won a position in the New Haven Symphony in which he frequently served as principal cellist. Mr. Skula is a founding member of the Bel-Etre Ensemble, which performs regularly in New York and Connecticut and has been invited to perform in Estonia, Poland and France.



Special thanks to:

Madeleine Forte’s students and colleagues, several of whom have traveled great distances to participate in this festival

*James Hepokoski,
Henry L. & Lucy G. Moses Professor of Music,
Chair, Yale Department of Music*

*Kristine Kinsella, Senior Administrative Assistant
Yale Department of Music*

*Madeleine Forte and Nicholas Renouf
for design and production
of the program*



SUZANNE LOVEJOY studied piano with Marjorie Mitchell and Clemens Sandresky, organ with Margaret Mueller, and has served as a choral accompanist and church organist. and studied Music History and Literature at the University of North Carolina at Chapel Hill, where she received a Master of Science in Library Science. She is the Music Librarian for Reference and Instruction at the Irving S. Gilmore Music Library of Yale University.

In 1994 Hungarian pianist SARA OPPOSITIS was awarded a scholarship to study with Dr. Madeleine Forte at Boise State University and has remained Madeleine's friend ever since. She began her piano studies at age five in her native town of Debrecen. She has received critical acclaim as a J. S. Bach specialist, and has performed widely in Hungary. She maintains a large class of students.



ROBYN METZ RIGGERS studied with Madeleine from 1971-1976 and received her Bachelor of Music in performance from Boise State University. She was awarded the American in Paris scholarship in 1972, and she received MA in piano performance from WSU. She was Assistant professor at Lewis Clark State College. Currently is the accompanist for the choral program at Pusch Ridge Christian Academy in Tucson, Arizona.

DEBRA RIEDEL completed her Bachelor's and Master's degrees at Boise State University with piano studies under Madeleine, and they have remained close friends through the years. She serves on the Boise State University Foundation Board and the Idaho Community Foundation Board and is a Senior Vice President for Investments at Raymond James.



The Yale University Department of Music

Sudler Recital Hall
100 Wall Street, New Haven

9 September 2018
2:00 P.M.

presents

INTERNATIONAL MUSIC FESTIVAL

in memory of

Allen Forte

December 23, 1926 - October 16, 2014



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| En bateau, from Petite Suite | | Claude Debussy (1862-1918) |
| | Robyn Metz Riggers and Debra Riedel | |
| L'Isle joyeuse | | Claude Debussy |
| | Robyn Metz Riggers | |
| Prelude in D minor from | | Johann Sebastian Bach (1685-1750) |
| <i>Das Wohltemperierte Klavier, Book I</i> | | |
| The Magnetic Rag | | Scott Joplin (1868-1917) |
| | Suzanne Lovejoy | |
| Nineteen Preludes for Piano (<i>world premiere</i>) | | Octavio Vasquez (b. 1972) |
| Nos. 1, 14, 15, 16, 17 | | |
| Prelude-Painting I (<i>world premiere</i>) | | Łukasz Woś (b. 1967) |
| Romans (<i>world premiere</i>) | | |
| Etude in C-sharp minor (<i>world premiere</i>) | | |
| Ballade (<i>world premiere</i>) | | Anna Kijanowska |
| Little Prelude in D Major, BWV 925 | | Johann Sebastian Bach |
| Prelude and Fugue No. 5 in D Major from | | |
| <i>Das Wohltemperierte Klavier, Book I</i> | | |
| | Sara Opposits | |
| Etude in E Major, Op. 10, No. 3 | | Frédéric Chopin (1810-1849) |
| | Madeleine Forte | |
| Souvenir de ma Patrie | | Emerich Székely (1823-1887) |
| | János Kéry | |
| Sonata for piano and cello, Opus 65 | | Frédéric Chopin |
| Allegro moderato | | |
| | The Bel-Etre Ensemble | |
| Madeleine's Melting Pot (2018) | | János Kéry (b. 1974) |
| <i>(written in honor of Madeleine's 80th birthday)</i> | | |
| | János Kéry, Robyn Riggers, Sara Opposits, Debra Riedel, & Suzanne Lovejoy | |

The Yale University Department of Music

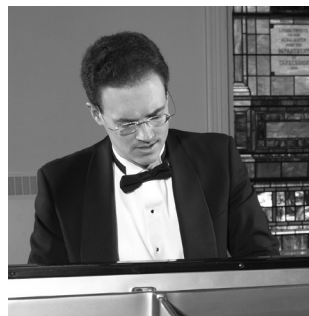
Sudler Recital Hall
100 Wall Street, New Haven

16 September 2018
2:00 P.M.

presents
INTERNATIONAL MUSIC FESTIVAL
in memory of
Allen Forte

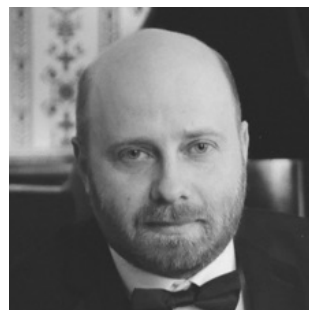
December 23, 1926 - October 16, 2014

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- Partita in B-flat Major, BWV 825 Johann Sebastian Bach (1685-1750)
Praeludium
Allemande
Corrente
Sarabande
Menuet I and II
Gigue
Sara Opposits
- Barcarolle in F-sharp Major, Op. 60 Frédéric Chopin (1810-1849)
Madeleine Forte
- Dances of Marosszék Zoltán Kodály (1882-1967)
János Kéry
- Sonata No. 2, in B-flat minor Sergei Rachmaninov (1873-1943)
II. Non allegro - Lento
III. Allegro molto
Daniel Immel
- Sonata No. 5, Op. 53 Alexander Scriabin (1871-1915)
Matthew Bengtson
- Piano Center Berlin I (2018 - *world premiere*) Gayle Murchison (b. 1962)
To Allen (2018 - *world premiere*) John Muniz (b. 1985)
Anna Kijanowska
- Sonata in A Major for violin and Piano, Op. 100 Johannes Brahms (1833-1897)
I. Allegro amabile
- Piano Trio in B-flat Major, Op. 97 ("Archduke") Ludwig van Beethoven (1770-1827)
IV. Allegro moderato
The Lillibridge Ensemble



Pianist, fortepianist and harpsichordist MATTHEW BENGTSON offers a wide and diverse repertoire ranging from Byrd to numerous contemporary composers. His recordings of Scriabin and Szymanowski in particular have earned widespread critical acclaim. His performances of Scriabin's music have taken him to the Indian Himalayas, and he is also co-author of *The Alexander Scriabin Companion*. He is Assistant Professor of Piano Literature at the University of Michigan.

Pianist DANIEL IMMEL is Associate Professor of Music at Kutztown University of Pennsylvania. His principal teachers were Madeleine Forte, James Cook, Luba Edlina-Dubinsky, and Gregory Allen, and he coached in masterclasses with artists such as Martin Canin and Philippe Entremont. He specializes in the performance and research of twentieth and twenty-first century music. His recent series of lecture recitals on Ligeti's "Etudes for Piano" were met with wide critical acclaim.



JÁNOS KÉRY was Madeleine Forte's first student in her international piano-student program in 1992-93 at Boise State University. He later graduated from the Musikhochschule Saarbrücken, Germany and at the Franz Liszt Academy of Music Budapest, Hungary, where he finished his doctorate studies as well, and where he has been professor of piano since 2004. He is an active performer and has given masterclasses in Hungary, Germany, China, Mexico and in the USA.

In 1996 ANNA KIJANOWSKA was awarded a scholarship to study with Dr. Madeleine Forte at Boise State University, and she holds a Doctorate and Master of Music in Piano from the Manhattan School of Music in New York, where she studied with Byron Janis. She has appeared in concert, given master classes, and performed in major festivals in Europe, North and South America, Africa, Asia, Australia and New Zealand. Presently she is Assistant Professor at the University of Silesia in Poland.

