



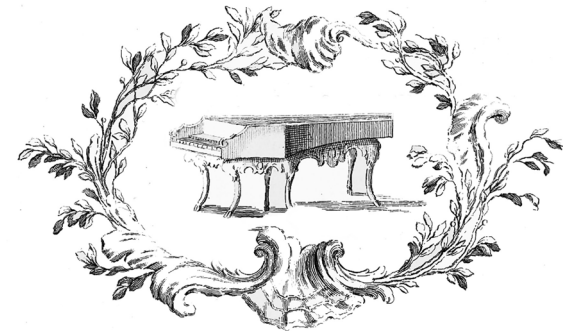
MUSICA LAETITIAE COMES
MEDICINA DOLORUM

THE INTERNATIONAL MUSIC FESTIVAL
AT KLAVIERHAUS



presents

MADELEINE FORTE AND FRIENDS



Two concerts performed in

Klavierhaus Recital Hall
790 11th Avenue
New York



Sunday, 10 September 2023
Sunday, 17 September 2023
7:00 P.M.

The International Music Festival at Klavierhaus

Klavierhaus Recital Hall
790 11th Avenue, New York

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MADELEINE FORTE AND FRIENDS

Sonata for violin and piano
I. Allegretto ben moderato
II. Allegro

César Franck

The Lillibridge Ensemble

Scarbo, from *Gaspard de la Nuit*
Madeleine Forte

Maurice Ravel

Nocturne and Tarantella
Emilia Schock, violin
Anna Rutkowska-Schock, piano

Karol Szymanowski

Six Romanian Folk Dances
Ildikó Bartha

Béla Bartók

Thème varié, op. 16 no. 3
Anna Rutkowska-Schock

Ignacy Jan Paderewski

I N T E R V A L

Piano Trio No. 4, in E minor, Opus 90 "Dumky"
V. Allegro

Antonín Dvořák

The Lillibridge Ensemble

Mazurka (*world premiere*) Avner Dorman (b. 1975) - Israel
Mazurka No. 2 (*world premiere*) Lyudmila German (B. 1974) - Ukraine
Mazurka (*world premiere*) Carolina Noguera Palau (b. 1978) - Colombia
Anna Kijanowska

Choral and Carillon Nocturne
Daniel Immel

George Enescu

Transcendental Etude No. 1, "Praeludio"
Transcendental Etude No. 2, "Molto vivace"
Transcendental Etude No. 5, "Feux follets"
János Kéry

Franz Liszt

Sonata, No. 5, Op. 53
Dmitry Rachmanov

Alexander Scriabin

Estudios
Matthew Bengtson

Roberto Sierra

EMILIA SCHOCK has been studying violin for nine years, presently under Prof. Christian Danowicz at the Karol Szymanowski Primary and Secondary School of Music in Wrocław, Poland. She has been a laureate of more than 30 national and international competitions, including 1st prizes at the international music competitions in Varallo, Italy, and Rome. She also loves chamber music and plays in a violin and harp duo which has recently received 2nd prize in a national music competition in Wrocław.



LINDA JO FAYLOR-WHITMAN received her Bachelor of Music from Boise State University and was Madeleine's piano scholarship student from 1972 to 1976. She enjoys a successful piano studio of 35 students and has been an accompanist for many choirs and orchestral pianist for many musicals throughout Idaho and Utah. She is our master of ceremonies for our September 17 concert.

Special thanks

*to Madeleine Forte's students and colleagues,
several of whom have traveled great distances
to participate in this festival*

*to Joseph Patrych for arranging the Klavierhaus sponsorship of these concerts,
to Madeleine Forte and Nicholas Renouf for design and production of the program,
and to Fernando Pastor for photography*



DR. DMITRY RACHMANOV is Chair of Keyboard Studies at California State University, Northridge. He has served on the faculties of Manhattan School of Music and Chicago College of Performing Arts at Roosevelt University. Rachmanov has appeared at venues across the U.S., Europe and Asia, including Carnegie Hall and Kennedy Center. He is president of the American Liszt Society's Southern California chapter and has recorded for Naxos, Parma, Master Musicians and Vista Vera labels.

ROBYN METZ RIGGERS studied with Madeleine from 1971-1976 and received her Bachelor of Music in performance from Boise State University. She was awarded the American in Paris scholarship in 1972, and she received MA in piano performance from Washington State University. She was Assistant professor at Lewis Clark State College. Robyn is currently the accompanist for the choral program at Pusch Ridge Christian Academy in Tucson, Arizona.



DR. ANNA RUTKOWSKA-SCHOCK was Madeleine's scholarship student. She is a professor of chamber music at the K. Lipinski Academy of music in Wroclaw, Poland, where she also works for the R. Bukowski High School of Music. She is a laureate of many national and international competitions and has performed on five continents, including appearances at Weill Hall at Carnegie Hall. She is a member of the Australian chamber music group "The Hourglass Ensemble," and she is the official pianist for the Australian Flute Festival.



RAPHAEL AND KAREN RYGER, violinist and cellist, met as Juilliard School students in a string quartet coached by the renowned Budapest Quartet. They have performed widely in both Israel and the U.S. Raphael is in his 35th season as Concertmaster of Orchestra New England, and Karen, a former member of the Jerusalem String Quartet and the Israel Chamber Orchestra, now appears regularly with area groups, including the Lillibridge Ensemble.



The International Music Festival at Klavierhaus

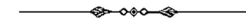
Klavierhaus Recital Hall
790 11th Avenue, New York

17 September 2023
7:00 P.M.

presents

MADELEINE FORTE AND FRIENDS

Master of Ceremonies
LindaJo Whitman



Transcendental Etude No. 10, in F minor Franz Liszt
Madeleine Forte

Pastorale en ut pour piano Germaine Tailleferre
Blue Pacific Michael Torke
Anna Rutkowska-Schock

Prelude & Fugue in C minor, WTC, Book I Johann Sebastian Bach
Sara Opposits

Nocturne in C# minor, Op. Posthumous Frédéric Chopin
Robyn Metz Riggers

Hebrew Melody Joseph Achron
Emilia Schock, violin
Anna Rutkowska-Schock, piano

Mazurkska (*world premiere*) Dawid Rakowski (b. 1958)-USA
Mazurka No. 2 (*world premiere*) Milad Yousufi (b. 1995)-Afghanistan
Three Mazurkas, Op. 60 Mikołaj Piotr Górecki (b. 1971)-Poland
Anna Kijanowska

INTERVAL

Sonata in C# Minor, Op. 27, No. 2 Ludwig van Beethoven
III. Presto agitato

Del Parkinson

Gretchen am Spinnrade Franz Schubert, tr. Franz Liszt
Ildikó Bartha

Fantasy on "God Save the Queen" Emerich Székely
János Kéry

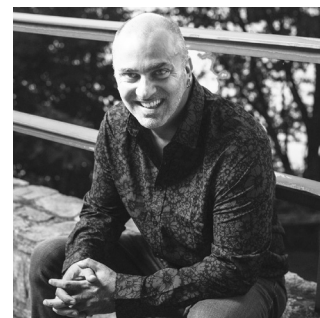
Concert Arabesques on motifs Adolf Schulz-Evler
from *An der schönen blauen Donau*, by Johann Strauß II
Daniel Immel

DR. ILDIKÓ BARTHA received her degree from the Debrecen Conservatory of the Franz Liszt Academy of Music. She studied with Madeleine Forte at Boise State University in Idaho, where she won two Northwest piano competitions. She is a piano teacher and accompanist at the Zoltán Kodály High School of Music in Debrecen. In 2018 she received the DLA from the Liszt Academy of Music in Budapest. Her research area is the Hungarian piano works of Robert Volkmann. She performs widely in Europe.



Critically acclaimed as a “musician’s pianist,” DR. MATTHEW BENGTSON is Associate Professor of Piano Literature at the University of Michigan. He is best known for his Scriabin on the Roméo Records label, which was recommended to him by Madeleine Forte. He is co-author of the Alexander Scriabin Companion and a Massive Open Online Course series on Coursera on piano sonatas. His most recent recording project is Roberto Sierra: Piano Works which has received numerous rave reviews including the Mélomano de Oro prize coveted in Spain. *Website:* www.mattbengtson.com

DR. MADELEINE FORTE (September 1938-) received the Josef Lhevinne Memorial Award at The Juilliard School. She offered Scholarships to American and Foreign students at Boise State University where she taught for twenty-six years. She has toured on five continents. The New Yorker praised “Forte’s gorgeous tone and sensuous line (evoke) classic French pianism...from the chaste simplicity of the Sonatine to the virtuosic ‘Gaspard de la Nuit’, in which no prisoners are taken and no notes are dropped.” *Website:* <https://madeleineforte.github.io>



DR. DANIEL IMMEL is Professor of Music at Kutztown University of Pennsylvania. His degrees were conferred from The University of Texas at Austin, Indiana University, and Boise State University, where he was a scholarship student of Madeleine Forte. Additionally, he also received a Diploma from the American Conservatory in Fontainebleau, France. His solo and collaborative performances have led him to perform in the United States, Europe, Canada, and Russia.



DR. JÁNOS KÉRY was Madeleine Forte’s first student in her international piano-student program in 1992-93 at Boise State University. He later graduated from the Musikhochschule Saarbrücken, Germany and at the Franz Liszt Academy of Music Budapest, Hungary, where he finished his doctorate studies as well, and where he has been professor of piano since 2004. He is an active performer and has given masterclasses in Hungary, Germany, China, Mexico and in the USA.

Website: janoskery.com

Hailed by The New York Times as “an excellent young Polish pianist,” DR. ANNA KIJANOWSKA’s performances represent the diversity of today’s globalized classical music scene. She has performed, taught and collaborated on six continents. Anna came to the USA as a scholarship student of Dr. Madeleine Forte. She holds degrees from the Boise State University and Manhattan School of Music. She is associate professor at the University of Silesia in Poland and received a travel grant from the Instytut Adama Mickiewicza to appear in this concert. *Website:* annakijanowska@gmail.com



In 1994 Hungarian pianist SARA OPPOSIT was awarded a scholarship to study with Dr. Madeleine Forte at Boise State University and has remained Madeleine’s friend ever since. She began her piano studies at age five in her native town of Debrecen. She has received critical acclaim as a J. S. Bach specialist, and has performed widely in Hungary. She maintains a large class of students.

DR. DEL PARKINSON holds a doctor of music degree from Indiana University and a postgraduate diploma from The Juilliard School. For many years he has been professor of piano at Boise State University, where he partnered with his colleague Madeleine Forte for numerous duo piano performances and recordings. Their recording for Roméo Records, “Hungarian Performance Live” featuring duets by Liszt, Weiner and Bartók recently received rave reviews.

